

Portfolio

Props



From the smallest detail up to the complete set decoration we design, build or procure the props for your production. We develop and produce tailor-made parts or we can assume the overall responsibility for all the props and stage equipment so that all parts are available in time and on budget.

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Set Design

As a visual framework, the stage design has a very special task: it takes the audience into different worlds and defines the scenic space for the actors. Starting with sketches and drawings we produce with modern 3D CAD technology virtual 3D models, scale models, technical drawings and, of course, the realization of the final stage design. According to your wishes and ideas, we can either realize your ideas or develop visual solutions for your production together.



Figures & Puppets



The "special" creatures and characters are always a particular challenge. The design and construction of figures, animals and puppets is a creative, technical and craftsmanship challenge which we gladly accept. Sophisticated mechanisms for complex and realistic movements, electrical systems, drives and controls technique for special effects ensure a perfect movement.

Mask & Costume

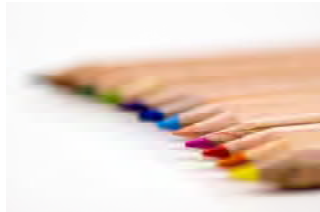
Armor, helmets, wings, horns, masks Many parts of costumes can not only be sewed. We take care of all these technical costumes and costume parts. In close cooperation with the costume designers and tailors, we develop and build all these parts from different materials such as fabric, metal or plastic exactly according to your requirements, ideas and wishes. Masks for a wide range of applications are also part of our repertoire.



In all of these areas, we can accompany you through the whole process, from the idea to the finished object, or only take individual steps for you. On the following page you will find an overview of our skills, from the concept to the entire project management.

Our Skills

Concept & Design



Starting from your ideas, we develop several creative concepts and solutions to suit your individual needs. We develop a detailed design of your favourite concept which we present in the form of a virtual or real model.

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Engineering & Planning

Even the most beautiful design and the craziest ideas have to be built. We turn ideas into feasible technical solutions. It doesn't matter if the structure of a stage design has to be stable enough, or if complex mechanisms, electrical systems or elaborately special effects have to be designed, we develop and calculate an optimal solution using modern computer technology. We do not only care the technical feasibility at any price much more important for us is to take account of all requirements from security, production, transport, use and of course the resulting total costs. In doing so, we make no difference whether it is your or our concepts and designs.



Manufacturing



With our personal experience and our network in the field of wood, metal and plastic manufacturing, we can build (almost) everything from small props to complete set design. Either according to your sketches and drawings or on the basis of our own designs and constructions. Being aware of the fact that colours shape the character of a stage, we also take over the surface design and painting in different techniques.

Planning & Organization

The Organization and logistic of set design, props and equipment during a production are often a great challenge. Deadlines, costs, resources, all these things must be kept in mind. We cannot eliminate all problems, but through an effective project management we can recognize most of them at an early stage and act on time. We will be gladly to help your team with our methods and experience.



Our Values

Communication



For us communication is the key to a successful cooperation, internal and external, from the proposal until the delivery we are continuously in communication with our customers, suppliers, partners and employees.

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Transparency

We attach great importance to transparency and honesty in the cooperation with our customers, suppliers and partners. You should know what we are doing for you at any time.



Relationship



We focus on long-term and trustful cooperation with our customers, partners and suppliers. Only if we share the same goals something extraordinary will emerge.

Quality

We feel responsible for what we do. Our definition of quality is that all your requirements are solved in time and within the agreed budget. It is our goal to have satisfied customers, who want to work with us on a long term and recommend us with a clear conscience .





Vita

Marcus Bendel

Theatre is my passion. I have designed and built props, set designs, figures and costumes for various theatre productions for several years and what once was an avocational activity has gradually tuned into my professional centre. Through my professional training as a pattern maker, I have learned the necessary craftsmanship skills which are needed to handle with wood, modelling clay, metal, polystyrene and all the many other materials. As an engineer I have the necessary knowledge of all the technical, physical and electrical relations. Art and creativity have played an important role in my life since I was a child.



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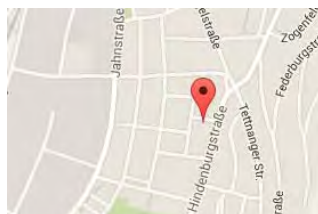
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Our Customers

- 2013: „Die Bettlerprinzessin“ Rutentheater Ravensburg (props, costume parts, figures)
- 2014 „Phantom der Oper“ Musikschule Ravensburg (mask, costume parts, props)
- 2014 „Tischlein deck dich“ Rutentheater Ravensburg (props)
- 2015 „Ratatouille“ Rutentheater Ravensburg (set design, props)
- 2015 „Marco und das Feuer“ TourneeOper Mannheim (parts of the set design)
- 2015 „Sommernachtstraum“ CreArte Stuttgart (set design, mask of the donkey)
- 2016 „Grüner See.Rotes Wasser“ Theater Atelier Stuttgart (set building)
- 2016 „Alpar Fendo“ Berlin (animatronic for a puppet)
- 2016 „Der Schatz im Schreckensee“ Rutentheater Ravensburg (set design, props)
- 2016 „Ein Brillanter Mord“ Agon Theater München (props)
- 2016 „Alpar Fendo“ Berlin (close-up magic table)
- 2017 „Marcus Geuß“ Coburg (illusion „Cut a Dog in Half“)
- 2017 „Reddy Küchen Weingarten“ (Shop decoration „Clouds“)
- 2017 „Carmen“ und „Moses in Ägypten“ Bregenzer Festspiele (props)
- 2017 „Aschenputtel“ („Cinderella“) Rutentheater Ravensburg (set design, props)
- 2018 „Magicum Magic Museum Berlin“ (Exhibits , decoration)

Contact



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